

# Heaven and Earth Designs

## Dragon Knot 2

(Large Format)

Chart No: HAESL219

By Michele Sayetta

Artwork by Stephanie Pui-Mun Law



Finished Design Size 300W by 300H (12WX 12H inches on 25ct fabric)

Heaven and Earth Designs

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## Instructions

The model for Dragon Knot 2 is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

































We also suggest using a #28 needle when working over 1 on 25ct.




















This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

**Pattern Name:** Dragon Knot 2 - Law  
**Designed By:** Michele Sayetta  
**Company:** Heaven and Earth Designs  
**Copyright:** 2005  
**Fabric:** Linen or Evenweave 25, White  
 300w X 300h Stitches  
**Size:** 25 Count, 12w X 12h in

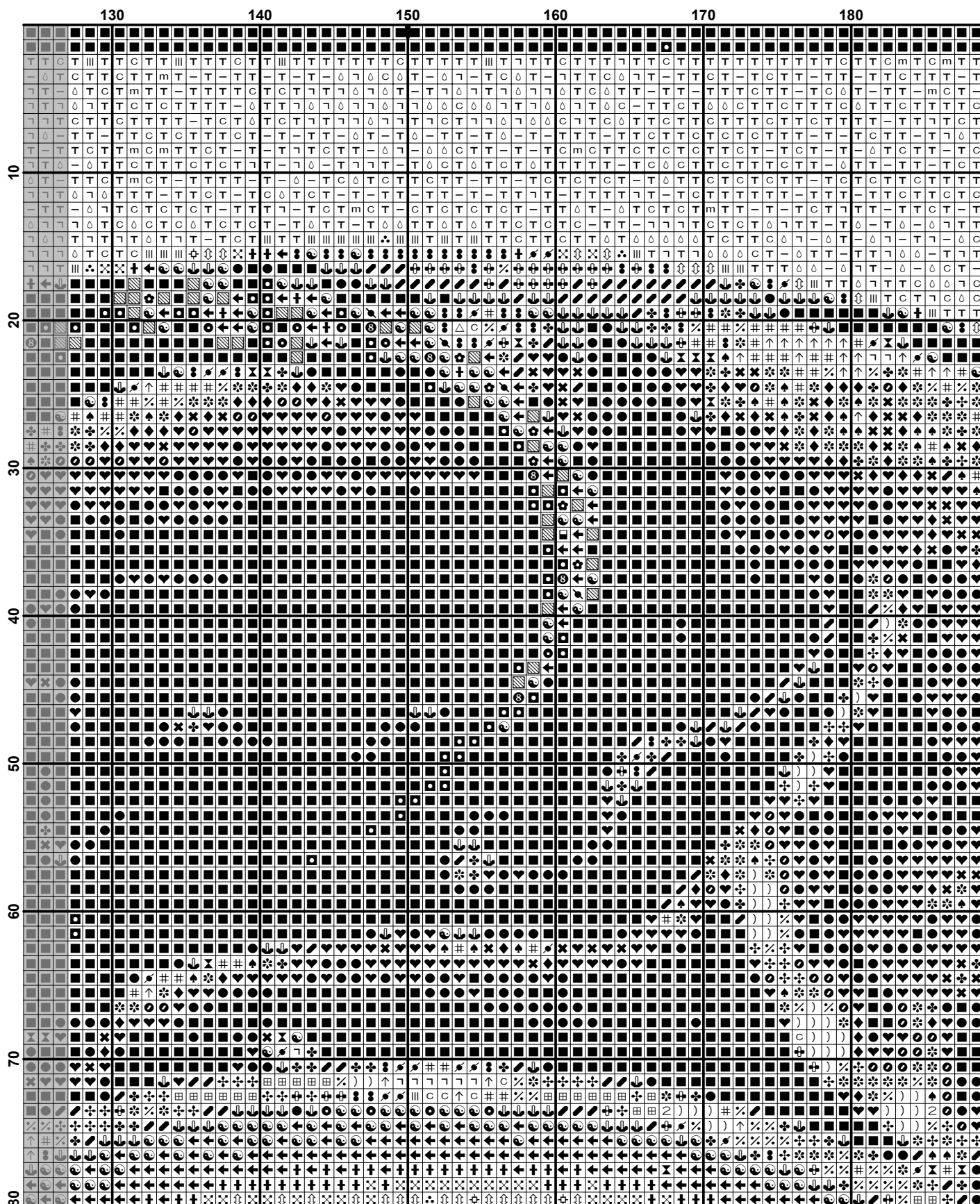
### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	x	2	DMC 150	Dusty Rose-UL VYDK
	#	2	DMC 152	Shell Pink-MD LT
	●	2	DMC 154	Grape-VYDK
	0	2	DMC 159	Gray Blue-LT
	T	2	DMC 168	Pewter-VYLT
	x	2	DMC 169	Pewter-LT
	◆	2	DMC 309	Rose-DK
	■	2	DMC 310	Black
	←	2	DMC 317	Pewter Gray
	◉	2	DMC 349	Coral-DK
	-	2	DMC 369	Pistachio Green-VYLT
	%	2	DMC 436	Tan
	♥	2	DMC 498	Christmas Red-DK
	▨	2	DMC 500	Blue Green-VYDK
	↘	2	DMC 502	Blue Green
	∴	2	DMC 524	Fern Green-VYLT
	◉	2	DMC 550	Violet-VYDK
	m	2	DMC 564	Jade-VYLT
	6	2	DMC 598	Turquoise-LT
	⋮	2	DMC 640	Beige Gray-VYDK
	c	2	DMC 644	Beige Gray-MD
	†	2	DMC 646	Beaver Gray-DK
	⇕	2	DMC 647	Beaver Gray-MD
	2	2	DMC 728	Topaz
	↑	2	DMC 778	Antique Mauve-VYLT
	田	2	DMC 783	Topaz-MD
	8	2	DMC 823	Navy Blue-DK
	↓	2	DMC 838	Beige Brown-VYDK
	☯	2	DMC 844	Beaver Brown-ULDK
	↙	2	DMC 918	Red Copper-DK
	✦	2	DMC 921	Copper
	o	2	DMC 928	Gray Green-VYLT

Symbol	Strands	Type	Number	Color
		2	DMC 939	Navy Blue-VYDK
	z	2	DMC 954	Nile Green
	♠	2	DMC 961	Dusty Rose-DK
	⚡	2	DMC 993	Aquamarine-LT
		2	DMC 3023	Brown Gray-LT
	⌒	2	DMC 3024	Brown Gray-VYLT
	⌘	2	DMC 3041	Antique Violet-MD
	✱	2	DMC 3328	Salmon-DK
	△	2	DMC 3348	Yellow Green-LT
	♣	2	DMC 3721	Shell Pink-DK
	⊛	2	DMC 3750	Antique Blue-VYDK
	◼	2	DMC 3814	Aquamarine
	⊕	2	DMC 3817	Celadon Green-LT
	)	2	DMC 3822	Straw-LT
	⊕	2	DMC 3829	Old Gold-VYDK
	*	2	DMC 3836	Grape-LT
	⌒	2	DMC 3848	Teal Green-MD
	⌒	2	DMC 3861	Cocoa-LT

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	70	80	90	100	110	120
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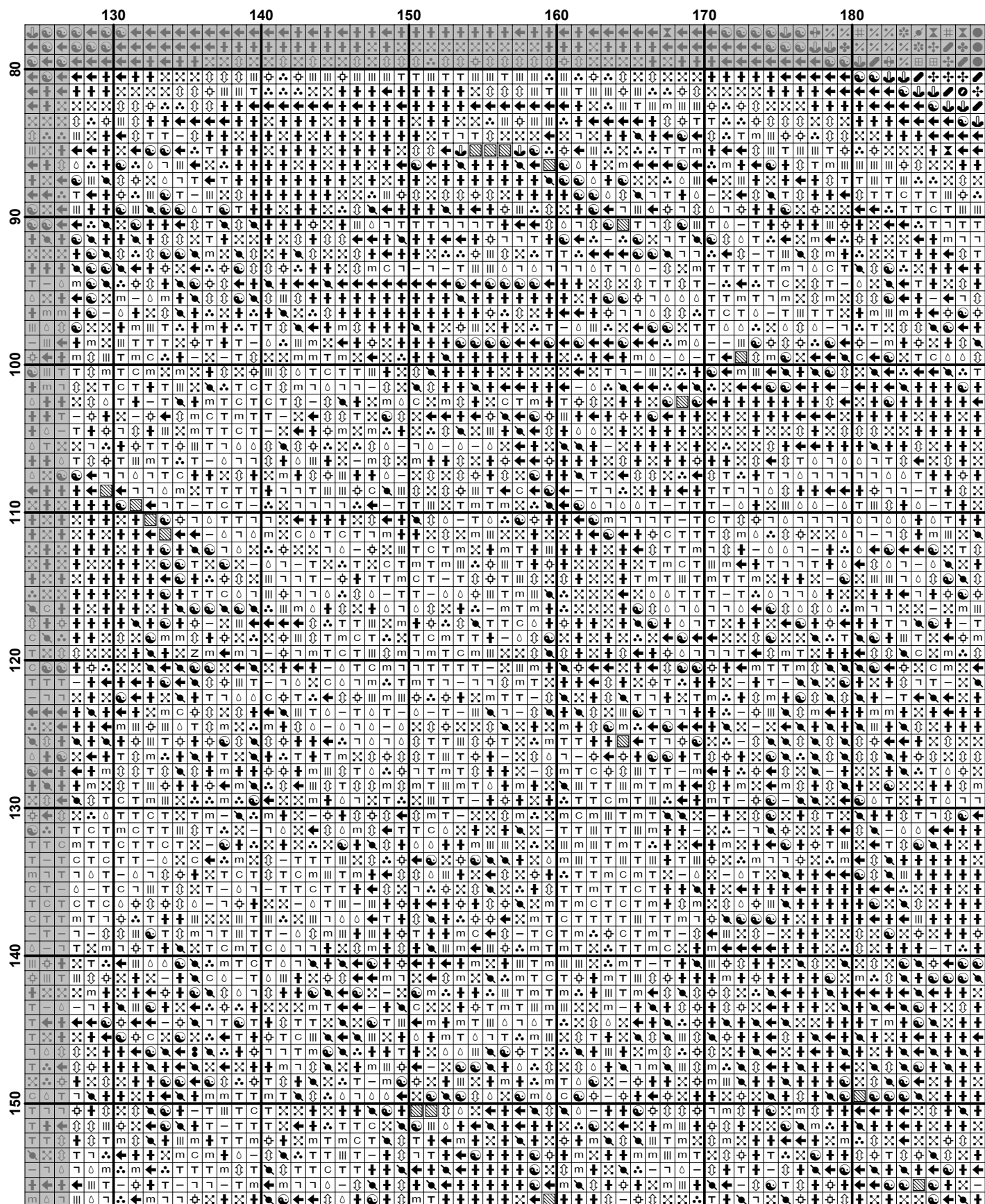
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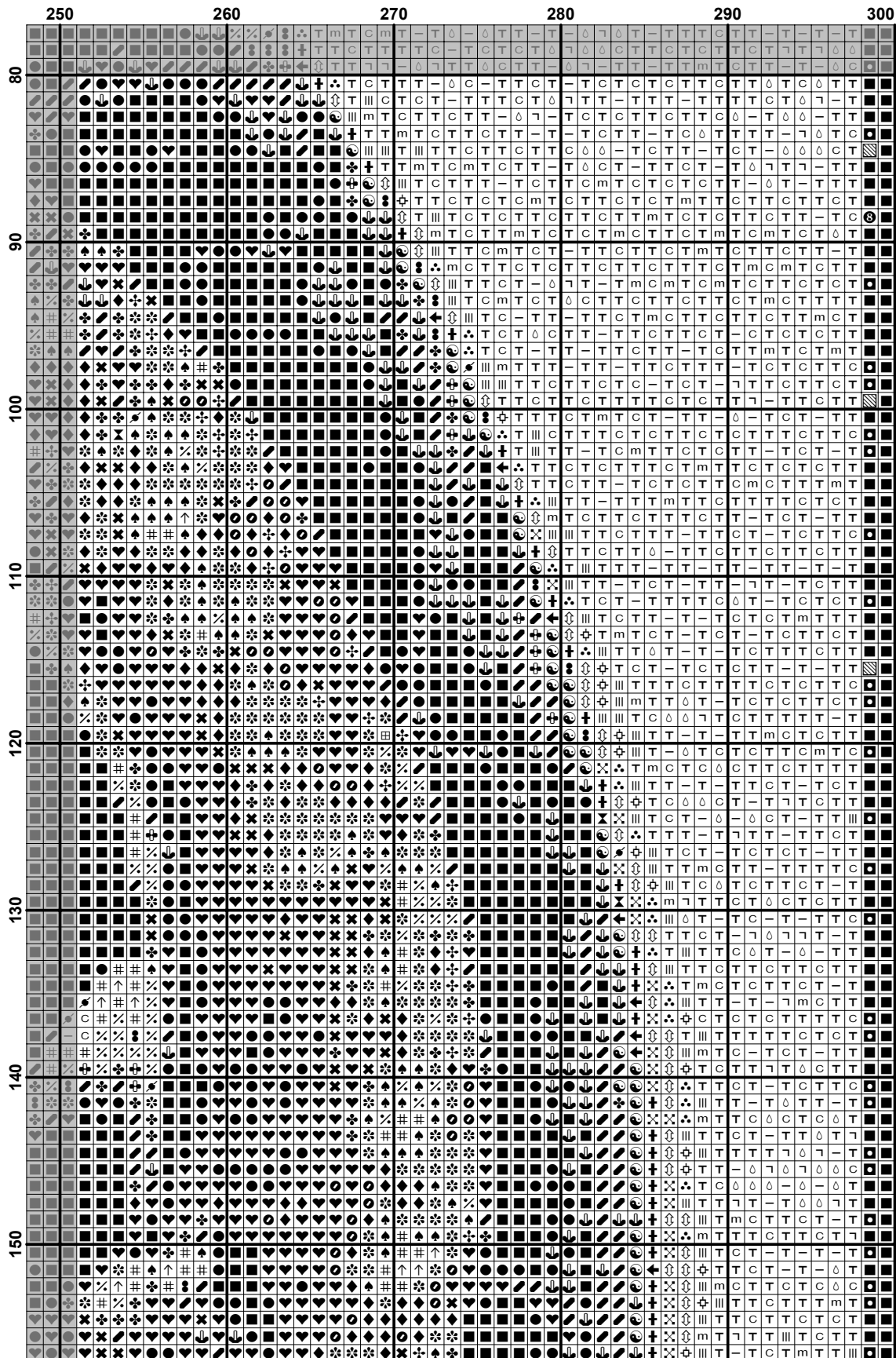
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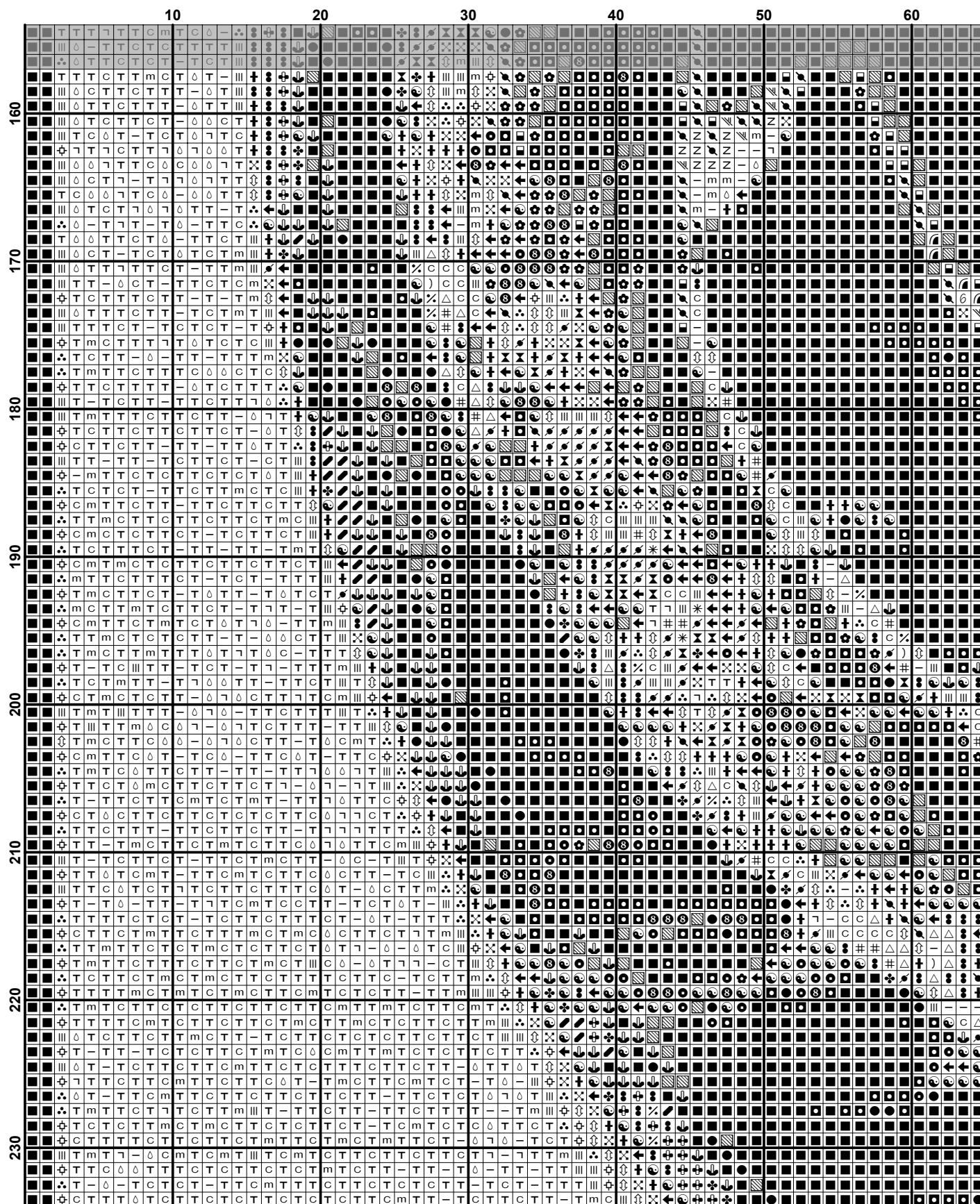
The image displays a large grid of 150 rows and 60 columns. Each cell in the grid contains a small, complex, black and white pattern. The patterns are organized into 10 groups of 15 rows each, labeled 10 through 150 on the left. The patterns are highly detailed and vary significantly across the grid, suggesting a complex data visualization or a large-scale artistic project. The patterns are arranged in a way that they appear to be a sequence of small, intricate designs, possibly representing a large-scale data set or a complex algorithmic output. The patterns are organized into 10 groups of 15 rows each, labeled 10 through 150 on the left. The patterns are highly detailed and vary significantly across the grid, suggesting a complex data visualization or a large-scale artistic project.

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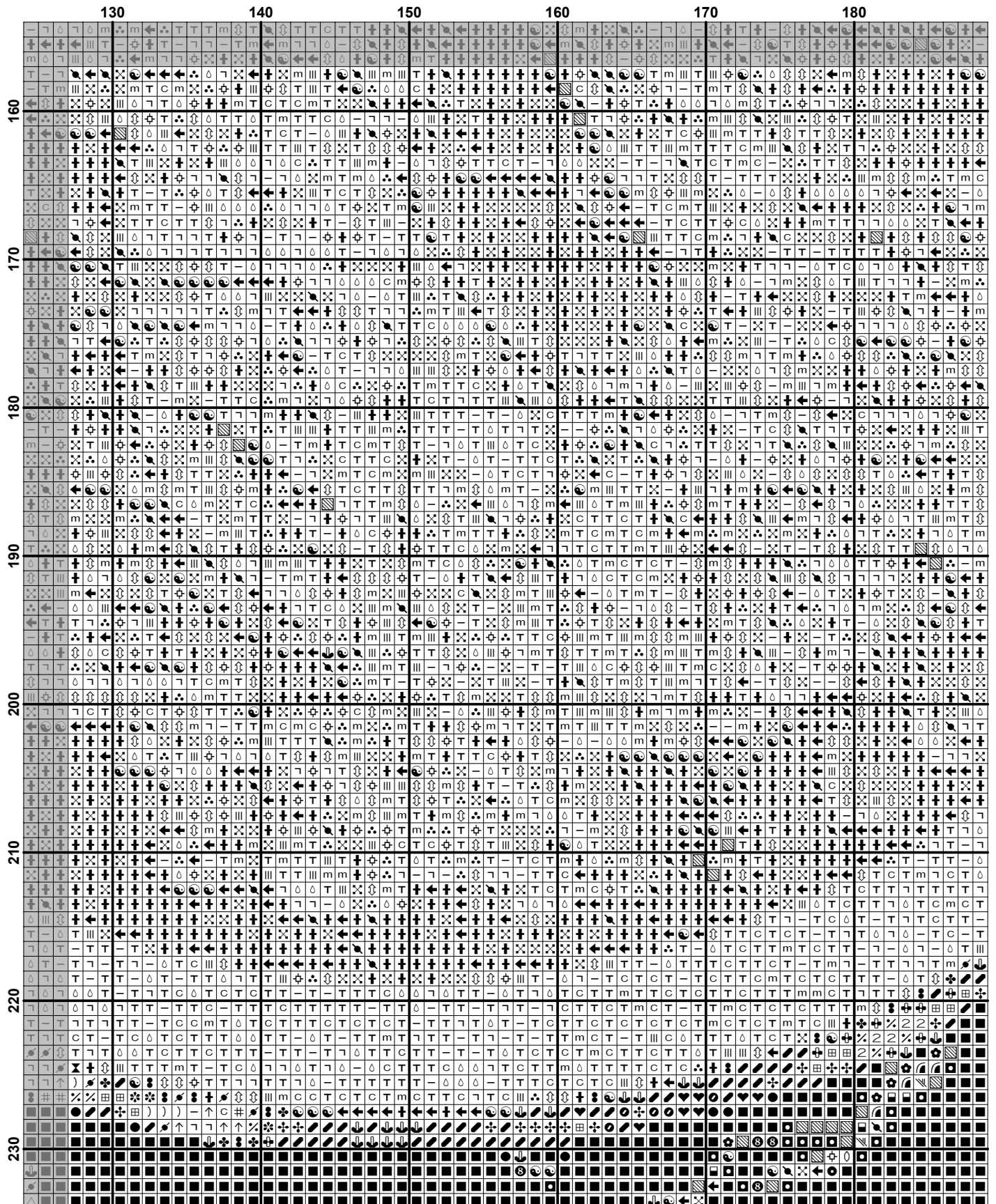
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